

“first of may 2028”

(„erster mai 2028“)

“A futuristic Walk into the Past”.

(2010)

About the Exhibition

Gerald Pechoc, technician and artist, explains himself in this display in both fields. Above all however with the influence of the technology on our society, that finds expression also in his artistic work.

While the reading of the 7th chapter of his „book that never appears“ abducts us the author to a futuristic walk that describes in truth our possible present to us .

To predict the future really is not possible. To anticipate the technical development is not given the human imagination.

In the main room the technology shows its influence on the artistic forming, on the one hand in the choice of the subjects, on the other hand in the execution of the pictures, that emerged with spatula, brush and other remedies mainly in acrylics or oil.

In the second room, a row of (digital) photographs such as the artistic formation show interference into the partly technical and/or architectural subjects and creates another reality.

So the artist cannot evade the means and possibilities of the technology, we cannot forget in our society technology and its further development. It is important however, to manage the use and the utilization more sensibly than previously .

More responsibility, and that begins in every single one of us, is for a beautiful, worthwhile future in the harmony of nature inevitably.

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